

DANI OKELBERRY

I am interested in exploring scientific concepts through art. As a Fine Arts major here at the University of Utah I spend a lot of time considering the visual language and how we interact with it. I have also recently applied to medical school and am hoping to matriculate into the medical program here at the U of U. While taking the required science courses side-by-side with my art program, I was fortunate to work with incredible peers and professors from both areas. These connections and conversations inspired me to share my love of science and art with a visual statement. I have brought these two worlds together with this installation. My hope is that it can start conversations about the choices women face when it comes to their bodies every day.

The familiar graph of the female menstrual cycle is something commonly seen in the biology and physiology classes, but not seen in the art department. While I was studying the hormone changes of the female body I was always interested in the form of the endometrium at each stage. I thought that the constantly changing lining was a beautiful representation of regrowth. This art installation represents the 28-day female menstrual cycle.

I think it is important to remember the significance of this cycle and how uniting it is among women. There is a lot of chaos currently surrounding choices and rights when it comes to the female body and specifically topics concerning abortion and reproductive health. If we are already bleeding, why make us bleed more?

Skaggs Biology Building November 29th - December 3rd